THE VIEWFINDER

NEWSLETTER OF

THE PIKES PEAK CAMERA CLUB

Established 1930

Member of the Photographic Society of America

"Misty Beach" by Galen Short

September 2012 Events:

Monthly Meetings:

Tuesday, September 4, 2012 at Living Springs Worship Center, 604 Manitou Blvd. Colorado Springs, Colorado.

Tuesday, September 18, 2012 – Workshop on How to resize images for competition and How to change color space to sRGB for competition

"Rainy Day on the Refuge" by Jerry Moldenhauer

How to Take Photos that Stand Out from the Crowd

A Guest Post by Ryan Pendleton

I think this is a valuable piece of information to pass along to both newcomers to photography and the more experienced crowd…
Perhaps the best piece of advice I can provide which will immediately improve one's photography and cause it to stand out from the countless other photos on the web, is to act unusual while taking the photos.

If you're standing upright, pointing your camera at obvious subjects, from obvious perspectives, at obvious times of the day, the resulting photographs will be nothing more than…obvious.
Your photos will not differentiate themselves, as is the intentions of so many photographers. Everyone wants 'different' images that catch the public's eye. But many do not take this into consideration while out with their camera. Many more do take it into consideration, but let the perception of passers-by impact their willingness to get into a unique position from which to gain an interesting perspective, to implement that prop that'll make the photo fun and unique, or to point the lens toward subjects most people walk by without notice.

Many of my best photos were taken with at least one (and sometimes several) person staring at me as if I were a closed-head injury patient who happened to find a DSLR lying on the side of the road. These stares are usually led by my wife…
If I'm receiving unusual looks due to my lying on the ground, using an unusual prop in public view, or pointing my camera at a seemingly boring object because I see photographic potential, I can usually rest assured that I'm on the right track.

Unless an unusual opportunity presents itself, you can assume that a photograph which is easy to obtain has already been taken by numerous other photographers. But, if you have to get down on the ground to find a unique view of the subject, or if you are sticking your lens out of the window of a cab whose driver is eying you down in the rear-view mirror, chances are you'll come away with something unique.

Aside from potentially gaining an advantage over the army of other photographers 'on the street,' you'll also fundamentally alter the way you view the world. After paying attention to different scenes, lighting, perspectives, textures, etc. through years of trying to view things from a unique viewpoint, I've realized that this strategy has trained me to see the world through my own internal lens. Overall, I think this allows me to come back from visiting various parts of the world having truly experienced the uniqueness of each place.

The next time you're out with your camera, try the following:
1. First, take the shot you would normally take. Then, force yourself to take it from a drastically different perspective. This could be lying on the ground, climbing a nearby hill, or circling the subject for another alternative view.
2. Don't be afraid to set up shop (tripod, camera, other gear) in busy places with lots of people watching you, wondering what you're doing. Obviously, make sure you're not breaking any rules or laws related to the location. But definitely don't let odd looks from passers-by cause you to skip the shot. Just do it. When you get home and pull up the image on the computer, you'll be happy you did.
3. Don't quickly bounce from tourist-attraction to tourist-attraction while in a new location, as you'll undoubtedly miss valuable shots in between. Pay attention to the doorways, the fence posts, the people, and everything in between. You might later realize your best photo of Paris isn't of the Eiffel Tower, but is instead of the elderly man sipping espresso who you noticed on the way back to the hotel…
4. Be willing to act as your own subject, should the right situation arise. If you come across a picturesque situation which would be enhanced with a person in-frame, don't hesitate to set up the tripod and become the actor in your own production. I assure you, you'll find that you're easier to direct than most potential subjects…
5. Finally, have fun. When you put down your guard and concentrate on having fun, instead of on acting normally in public, your shots will be impacted by that shift in thinking. Normal is boring. Unusual, is interesting…

Read more: http://digital-photography-school.com/how-to-take-photos-that-stand-out-from-the-crowd#ixzz23NzByuzg

Jim Van Namee

PHOTOGRAPHIC TRUTH: When your printer runs out of ink, it's cheaper to replace the printer than the cartridges.

"Mood Lighting" by Debi Boucher

PRINT COMPETITION RESULTS
August 2012

PRINT COMPETITION - MONTHLY STANDINGS AS OF AUG 2012	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bob Card	0	0	0	22	22	22	22
Marjorie Card	0	0	0	16	16	16	16
Beverly Cellini	148	10	75	16	99	26	174
Walter Chambosse	53	19	40	0	32	19	72
Bill Lloyd	94	5	29	14	84	19	113
Melanie Seiter	39	0	0	0	39	0	39
Galen Short	151	15	80	15	101	30	181
Bill Stanley	56	0	15	18	59	18	74
Tim Starr	134	13	73	20	94	33	167
Rita Steinhauer	105	17	58	14	78	31	136
Al Swanson	165	18	88	16	111	34	199
Isabel Thiel	36	0	20	0	16	0	36
Jim Van Namee	101	0	0	0	101	0	101
Jacqueline Vignone	17	12	12	17	34	29	46

Subject: Rainy Days & Monday Always Get Me Down
> **Awards:**
>> Fog on Monarch by Al Swanson
>> Hamilton Oaks by Walter Chambosse

> **Honorable Mentions:**
>> Beach Sunset by Galen Short
>> Here Comes The Rain by Rita Steinhauer

Open:
> **Awards:**
>> Sunrise Flight by BobCard
>> Window to the Moon by Tim Starr

> **Honorable Mentions:**
>> Silhouettes by Bill Stanley
>> Magenta Blossoms by Bob Card

SLIDE COMPETITION RESULTS
August 2012

SLIDE COMPETITION - MONTHLY STANDINGS AS OF AUG 2012		SUBJECT		OPEN		TOTAL	
	PREV CUM TOT	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	156	13	90	17	96	30	186
Andy de Naray	149	18	95	17	89	35	184
Bill Hadl	15	0	7	0	8	0	15
Jerry Moldenhauer	157	19	90	20	106	39	196
Tom Moldenhauer	162	13	84	19	110	32	194
Galen Short	159	18	85	15	107	33	192
Tim Starr	152	14	80	15	101	29	181

Subject: Rainy Days & Monday Always Get Me Down

  Awards:

    Misty Beach by Galen Short

    Rainy Day on the Refuge by Jerry Moldenhauer

  Honorable Mentions:

    Enchanting Light by Andy de Naray

    Fog & Rain by Andy de Naray

Open:

  Awards:

    Snow Goose Overhead by Jerry Moldenhauer

    Maroon Bells in the Fall by Tom Moldenhauer

  Honorable Mentions:

    Spook by Andy de Naray

    Grass & Tracks in Sand by Beverly Cellini

DIGITAL COMPETITION RESULTS
August 2012

PROJECTED DIGITAL - MONTHLY STANDINGS AS OF AUG 2012	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
George Bajszar	15	0	0	0	15	0	15
Debi Boucher	175	18	96	21	118	39	214
Bob Card	0	0	0	19	19	19	19
Marjorie Card	0	7	7	0	0	7	7
Walter Chambosse	0	0	0	15	15	15	15
Sherwood Cherry	167	14	91	18	108	32	199
Andy de Naray	133	0	67	0	66	0	133
Bruce Du Fresne	127	21	78	15	85	36	163
Nancy Ellis	38	0	9	19	48	19	57
Vic Green	33	0	9	0	24	0	33
Bill Hadl	53	13	46	15	20	28	81
Debbie Milburn	60	0	23	0	37	0	60
Jerry Moldenhauer	146	13	67	14	106	27	173
Karen Morris	49	14	30	16	49	30	79
Art Porter	47	0	16	0	31	0	47
Melanie Seiter	30	0	15	0	15	0	30
Galen Short	139	20	80	15	94	35	174
Bill Stanley	19	0	19	0	0	0	19
Tim Starr	163	21	96	20	108	41	204
Rita Steinhauer	33	0	14	0	19	0	33
Al Swanson	148	14	78	19	103	33	181
Isabel Thiel	32	0	16	0	16	0	32
Jim Van Namee	135	18	57	23	119	41	176
Yolanda Venzor	175	16	92	17	116	33	208
Jacqueline Vignone	15	17	17	16	31	33	48
T.W. Woodruff	98	0	30	0	68	0	98

Subject: Rainy Days & Monday Always Get Me Down
Awards:
Mood Lighting by Debi Boucher
Almost up Windom by Tim Starr
Alley Deliveries by Galen Short

Honorable Mentions:
      Foggy Park by Bruce du Fresne
      Passing Through by Bruce du Fresne
      Morning Mist, Kaua'i by Jacqueline Vignone

Open:

Awards:
      The Well Pump by Debi Boucher
      Pollinating by Jim van Namee
      Old Plaza Shops by Al Swanson

Honorable Mentions:
      Lines, Patterns & Green by Jim van Namee
      Leaves by Tim Starr
      Pitkin Back Door by Sherwood Cherry

"Morning Mist, Kaua'i" by Jacqueline Vignone

CLUB MEMBER
OF
THE MONTH...

Bill Lloyd

I have been a member of the Pikes Peak Camera Club since the early 1960's, and have served as Club treasurer and Club president.

I got interested in photography as a teenager. My first camera was a Kodak folding bellows camera, which I also converted to an enlarger. My first darkroom was a converted coal-bin.

Some years later I got an SLR camera. In the early 70's, I got a 4" X 5" view camera with tripod. We lugged that camera everywhere. My wife carried the tripod, and I carried the camera.

I really developed an interest in black & white printing. This resulted in a major construction job of building a darkroom sink. I built a 3 foot by 8 foot plywood table, put 8 inch sides on it, coated the inside with fiberglass, and had room for the trays in it.

With the introduction of digital imaging, I put an ad in the paper to sell the dark room equipment. One fellow bought it all. He came to the house, backed up his pickup to the front of the garage, loaded it with everything I had in the darkroom and drove off. Getting rid of all that equipment was a great relief.

Digital imaging has opened new doors. The development of the Photoshop software has made it possible to make large prints in black & white and color.

2012 Monthly Competition Subjects

January – "Baby, its Cold Outside" (a winter scene or
Something that shows it's cold outside.)

February – "Morning Light" (a sunrise or a scene with
Early morning light.)

March – Critique Night

April – IMAGES STAND ON ITS OWN (Open NO SUBJECT,
You enter 2 prints and/or 2 slides and/or 2 projected
Digital images. The photos would have no title.
Prints: only a white mat, or no mat, may be dry
Mounted, no title on the back.
Slides: No title
Projected Digital Image: May have a white border
Around image, no title.)

May - "Where the Buffalo Roam" (outdoor western
Pasture scene. Buffalo not required, but welcomed)

June – "Two tickets to Paradise" (a landscape scene
Depicting a peaceful or picturesque setting.)

July – Critique Night

**August – "Rainy Days and Mondays Always Get Me
Down"** (a misty, foggy or rainy scene.)

**September – "Oh, What a Night"** (any scene taken at
Night.)

October – Fall Scavenger Hunt AND Critique Night

November – "The Long and Winding Road" (a road,
Path or walkway that is the subject.
Everything else is supporting.)

December – Salon (Subjects to be announced.)

Club Officers for 2012

President	Jim Van Namee		jvannamee@gmail.com
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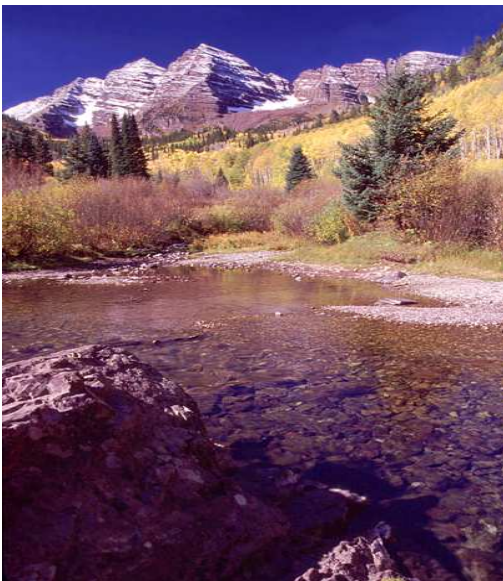
"Maroon Bells in the Fall" by Tom Moldenhauer

Things to Know.....

1. September 8 is the Pikes Peak Challenge. If anyone is interested in helping out with this event, please contact Bruce du Fresne

2. Tuesday, September 18th: This second meeting of the month will be a workshop on How to resize images for competition and How to change color space to sRGB for competition. Also, at this meeting, the year end Salon subjects will be selected.

3. After this year, TW will be stepping down as Vice President. Galen Short has stated that he is willing to take over that position. If any one else is interested in the VP position, please let Jim know. So, if Galen becomes VP, we will need a secretary for 2013. Please contact Jim if interested.

4. Mike Pach (who has been one of our judges this year) has a terrific meetup group that we should all support. For further information, go to www.meetup.com/The-Colorado-Photography-Learning-Group

5. The October Monthly Competition is the annual Scavenger Hunt (as well as a Critique Night).   You don't have to shoot all 10 categories. To have a chance to win, you'll need to have at least two images in each category since the judges take the two best scores from each to count towards the total. You must submit your entries by Sept. 23.

The subjects for this year's Scavenger Hunt are:

1. **Altered State** - Something not looking like it usually would (under construction, strange reflection)
2. **Selective/ Soft** - Only a part, or none, of the scene is in sharp focus
3. **It's Alive** - Anything biologically alive
4. **Manmade** - Building, airplane; anything constructed by humankind
5. **Wet** - Object that is wet, stream, puddle, etc.
6. **Movement** - Photograph shows or implies movement (maybe long exposure or panning)
7. **Fun** - People or animals having fun
8. **Newsworthy** - Something that could appear in a newspaper (sports event, political rally, etc.)
9. **Portrait** - Head/ Head and Shoulders photograph of a person or animal
10. **Open**

"Sunrise Flight" by Bob Card